

## THEY CAME, THEY SAW & THEY LOVED IT!

The India Premiere of Brahman Naman in association with Netflix was the second event by Jio MAMI Film Club with Star. Held on Monday, June 27th at PVR Icon, Versova, the event was packed with film enthusiasts and celebrities who were eager to watch what director Q had in store for them with his latest film.



### Cast And Crew of Brahman Naman

From L-R : Manas Mittal, Subholina Sen, Anisa Butt, Anula Navlekar, Shashank Arora, Tanmay Dhanania, Subhojit Sen, Director Q, Naman Ramachandran, Sindhu Sreenivasa Murthy and Kartik Iyer.



Known globally as one of India's most provocative indie filmmakers, Q's latest film is a nerdy sex comedy set in the 80's, which stars Shashank Arora as the lead character Naman with Tanmay Dhanania and Chaitanya Varad as his sidekicks Ajay and Ramu. The cast also includes Vaiswath Shankar, Sindhu Sreenivasa Murthy and Sid Mallya.

Along with the cast and crew of Brahman Naman, the screening was attended by celebrities such as actors Rajkummar Rao, Ranvir Shorey, Vicky Kaushal, Shriya Pilgaonkar, Tillotama Shome, Tannishtha Chatterjee and Sobhita Dhulipala.

Also in attendance were filmmakers Neeraj Ghaywan and Haardik Mehta, stand-up comedians Kaneez Surkha, Abish Mathew, Aditi Mittal, Naveen Richard, producers Guneet Monga and Shaan Vyas.

The post screening Q & A session with writer Naman Ramachandran, Director Q and Shashank Arora was moderated by writer-director Vasan Bala. It was insightful, humorous and gave the audience a peek into the process of the movie. Q spoke about his unique approach to filmmaking: he first works on the music of the film and then on the lens selection for shooting it.

Later on, editor Manas Mittal and music director Neel Adhikari also joined the Q&A session where Mittal joked about how all of Q's films actually coming together on the edit and music table. Q also spoke about the acting workshops that were led by Tanmay Dhanania, a graduate of the Royal Academy of Dramatic Art through which the cast got into the retro groove that was the key to the film's authenticity.

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Music played an integral part in the film's narrative and the makers were keen to use both Indian and International tracks from the 80s, the decade in which the film is set. However, it wasn't an easy process. Writer Naman Ramachandran remarked that getting the permission to use songs of Jethro Tull and Rod Stewart was easy, but it was very difficult to get the permission to use the songs of popular music directors such as Ilaiyaraaja and Hamsalekha.



Talking about the screening Q said, "I am super excited that Jio MAMI Film Club is presenting the premiere of Brahman Naman. My last film, Ludo, was received very well at the Jio MAMI festival, and it went on to do very well internationally." Editor Manas Mittal spoke passionately about the Jio MAMI Film Club with Star. He feels that clubs like this help films like Brahman Naman to get made and be seen by audiences.

Q lived up to his reputation as an agent provocateur with his parting remark: "Brahman Naman is out on Netflix on July 7. Tell your friends, don't tell your family!"

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## SPOTTED!

